NEWS RELEASE

FOR IMMEDIATE RELEASE

Guernica's Series Unearths the True History of the U.S. West

New York, New York (February 19, 2019)—*Guernica*, non-profit home for writing on global politics and art, in partnership with acclaimed journalist and essayist Michelle García, announce the publication of "Rewriting the West"—a timely five-part series on the nexus of race, national identity, and the U.S. West. Publication date: February 19, 2019.

Of this new series, *Guernica*'s editor in chief, Rachel Riederer, says, "Michelle and the contributors have artfully teased out new narratives that will enrich readers' understandings of places and stories they thought they knew." In five narrative reports and essays written by award-winning contributors (Adriana Gallardo, Michelle García, Carolina Miranda, Raul Ramos, PhD, and Fernanda Santos), the series deconstructs the public's understanding of the history of the U.S. West and what it means to be "American." These examinations demystify places like the Alamo, remap Los Angeles, and challenge mainstream definitions of "citizenship" and "minority" in the states of Arizona and Texas.

"The U.S. West and border has long been a powerful political weapon, one that has now been used to paralyze the government," says Michelle García, guest editor of the "Rewriting the West" series. "We are overdue for a sobering, in-depth look at the borders—physical and otherwise—that confine our nation."

For additional comment about *Guernica*'s "Rewriting the West" series, please contact Phineas Lambert at phineas@guernicamag.com.

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Guernica is a 501(c)3 non-profit magazine dedicated to global art and politics, published online since 2004. With contributors from every continent and at every stage of their careers, *Guernica* is a home for singular voices, incisive ideas, and critical questions.